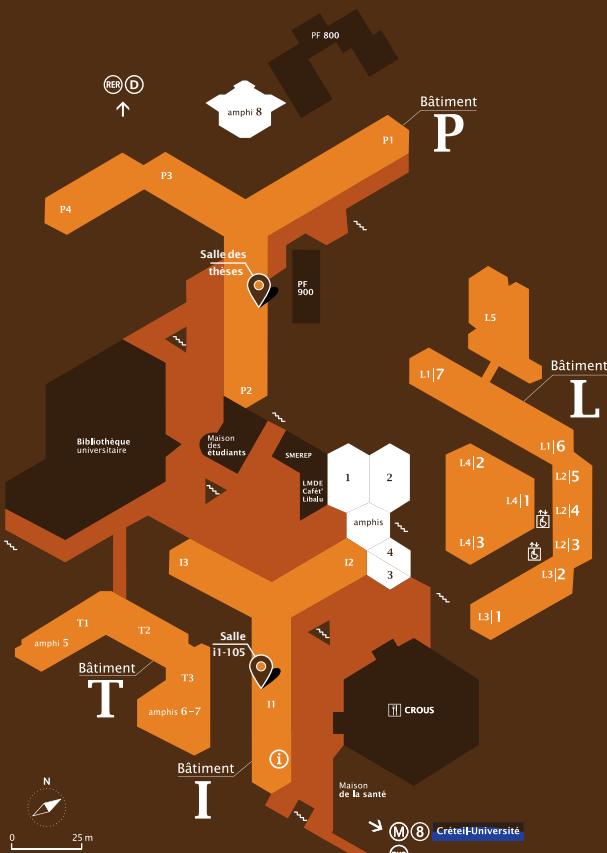


Plan d'accès CAMPUS CENTRE



► Université Paris-Est Créteil
61, avenue du Général de Gaulle, Créteil
8 - 9 June : bâtiment p - salle des thèses
10 June : bâtiment i - salle i1-105

Contact

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THURSDAY 8TH JUNE 2017

UPEC, Campus centre, Salle des thèses

9h00 / coffee

9h20 / opening

Key note

9h30 - 10h25 / Nora Goldschmidt

Durham, UK

« Remembering Carthage »

Questions

10h25 - 10h45 / coffee break

10h45 - 11h20 / Alessandra Rolle

Lausanne, Switzerland / Scuola Normale Superiore di Pisa, Italy

« Mémoire collective et politique augustéenne : la divinisation des bienfaiteurs de la patrie dans le *De gente populi Romani* »

11h20 - 12h00 / Mark Thorne

Brigham Young University, USA

« “Nearer to the Gods than Mortals” : Remembering the Unconquered Cato in the Age of Augustus »

12h00 - 12h40 / Henriette van der Blom

University of Birmingham, UK

« Orators and oratory in Livy »

12h40 - 14h40 / lunch break

14h40 - 15h20 / Cristina Rosillo-López

Universidad Pablo de Olavide, Spain

« Political conversations and Cultural Memory in Augustan Rome »

15h20 - 16h00 / Samuel Beckelhymer

TLL Munich, Germany

« *Monumenta* and the fallibility of memory in the *Odes* »

16h00 - 16h40 / Tony Corbeill

University of Kansas, USA

« The construction of Vergilian authority among the Roman grammarians »

16h40 - 17h00 / coffee break

17h00 - 17h40 / Jorge Tomás García

Instituto de História da Arte, FCSH/NOVA Lisboa

« Greek painting and pictorial cultural memory in times of Augustus »

17h40 - 18h20 / Paulo Martins

University of São Paulo, Brazil

« A new perspective on the post mortem image of Augustus »

19h00 / conference dinner

FRIDAY 9TH JUNE 2017

UPEC, Campus centre, salle des thèses

9h00 / onwards break

Key note

9h30 - 10h25 / Rebecca Langlands

University of Exeter, UK

« Remembering with Valerius Maximus : from fossils and fragments to fluidity and future »

Response / Questions

10h25 - 10h45 / coffee break

10h45 - 11h20 / Daniel Wendt

Bonn / Paris Sorbonne / Florence

« *Omnibus et lippis notum et tonsoribus*. Anecdotal memories (of Republican Rome) in Horace's Satire 1.7. »

11h20 - 12h00 / Lauren Donovan Ginsberg

University of Cincinnati, USA

« Si Perusina Tibi Patriae Sunt Nota Sepulcra : Perusia as *Erinnerungsfigur* in Propertian Elegy and the Augustan Age »

12h00 - 12h40 / Alexander Kirichenko

Trier / Berlin

« Memory as Fiction : Inventing the Past in Ovid's *Metamorphoses* »

12h40 - 14h40 / lunch break

Key note

14h40 - 15h35 / Aaron Seider

College of the Holy Cross, USA

« Cracks in the Foundation : Remembering Marcellus in The Poetry and Landscape of Augustan Rome »

Response / Questions

15h35 - 16h15 / Krešimir Vukovic

University of Oxford, UK

« Initiation in the Mysteries of Augustus : *Liberalia* and the Forum Augustum »

16h15 - 16h35 / coffee break

16h35 - 17h15 / Olivier Thévenaz

Lausanne, Switzerland

« Catalogue, monument, bibliothèque: constitution et conservation de la mémoire des poètes dans la culture augustéenne »

17h15 - 17h55 / Darja Šterbenc Erker

Humboldt-Universität zu Berlin, Germany

« Rituals in Ovid's *Fasti* and Augustan cultural memory »

SATURDAY 10TH JUNE 2017

UPEC, campus centre, salle 11-105

9h10 - 9h50 / Morgan Palmer

University of Mississippi, USA

« Inscriptions on the Capitoline : Epigraphy and Cultural Memory in Livy »

9h50 - 10h30 / Bénédicte Delignon

ENS-Lyon, France

« La mémoire culturelle, du monument au poème : le cas du temple d'Apollon Palatin chez les poètes augustéens. »

10h30 - 11h10 / Edwin Shaw

University of Bristol, UK

« Cultural memory and the role of the architect in Vitruvius' de *Architectura* »

11h10 - 11h40 / coffee break

11h40 - 12h20 / Muriel Moser

University of Frankfurt, Germany

« Augustan cultural memories in Roman Athens »

12h20 - 13h00 / Günther Schörner

University Vienna, Austria

« Different pasts : Using and constructing memory in Augustan Carthage and Corinth »